



11 November 2024

To whom it may concern:

I am writing to confirm that LSU Press will publish *Rethinking Resilience: Contemporary Performances of New Orleans* (ISBN 9780807184547) in the Fall 2025 publication season. The book was placed under contract with LSU Press on 23 March 2022, and it was approved by our press committee on 17 September 2024. It has been rigorously peer reviewed by scholars of performance studies and New Orleans urban history; the reviewers praised the book's multidisciplinary approach and emphasized that it would make a strong contribution across a range of fields of study.

*Rethinking Resilience* addresses artistic and everyday performance practices in New Orleans to reveal new understandings of the contemporary city and its resilience challenges. Through an engaged approach to analyzing specific stresses facing the city, from hurricanes to economic disinvestment to the COVID-19 pandemic, the authors reframe and rethink how such challenges are being understood by those within the city and how a city might address them through its rich and diverse cultural performances. To understand how the arts can address city challenges, we must resist conventional, often simplistic definitions of arts practice. *Rethinking Resilience* seeks to establish clear definitions of what arts practices are now, what they do (in cities addressing crises), and how this relates to understandings of place, people, and "resilience" in positive and innovative ways.

Understanding performance as an object of analysis and mode of reflection, Andrews and Duggan draw on case studies from social and civic performances (such as protests or local practices of place), aesthetic performances (like theatre works, public art practice, or music) and performances which occupy a blurry intersection of the two (for instance, decorating potholes or impromptu second lines). *Rethinking Resilience* seeks to establish clear definitions of what arts practices are now, what they do (in cities addressing crises), and how this relates to understandings of place, people, and "resilience" in positive and innovative ways.

Sincerely,

A handwritten signature in blue ink, appearing to read "Jenny Keegan", written over a circular stamp.

Jenny Keegan  
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